



**MORNINGSIDE  
COLLEGE**

May Term 2020

The Morningside College experience cultivates a passion for **lifelong learning**  
and a dedication to **ethical leadership** and **civic responsibility**.

## **May Term Courses**

Students are required to complete at least one May Term course in order to graduate from Morningside College. Students who spend one semester or summer session studying abroad will be considered to have satisfied the May Term requirement. May Term courses are designed to be innovative or experiential and are not offered during any other term. These courses lend themselves to experiential learning, but are not limited to this approach. May Term allows faculty to design courses that they could not otherwise offer, and it allows students to take at least one course simply for the sake of the love of the learning during their time at Morningside. Travel may be a significant component of some courses offered in the May Term.

May Term courses are offered in an approximately three-week period immediately after Commencement. All May Term courses are four-credit courses and classes may meet for a variable amount of time each day. May Term courses may not be audited. May Term courses will be graded Pass/Fail. Students who are enrolled in the preceding Spring Term may enroll in one May Term course for no tuition. For the one required May Term, there are no additional charges for rooms if the student is already living in a campus residence hall. For additional May Terms, the student will be responsible for tuition and room charges. Students are responsible for their board costs during the May Term. If a May Term involves travel, students are responsible for the cost of the travel.

For additional on-campus May Terms the student will be responsible for tuition and room and board charges. If a May Term involves travel, students are responsible for the cost of the travel. Students participating in a second May Term that involves travel may elect not to register for course credit, and in that case will not be charged tuition.

## **Financial Aid**

Financial aid availability will be based on the student taking the May Term for college credit. Students may be eligible for Federal Stafford Loans, Federal PLUS (Parent) Loans, and/or Private Loans. Private Loan eligibility is based on credit worthiness.

If for any reason the student does not actually participate in the May Term, all financial aid will be returned to the appropriate lender.

May Graduates: If the student chooses to graduate in May, the student will not be eligible for financial aid assistance. If the student chooses to move his/her graduation date to August, he/she may be eligible for financial aid assistance.

## **Registration Dates**

January 20 – May 4, 2020 **(2020/24)**

- Any student who has not previously taken a May Term

January 22 – May 4, 2020 **(2020/25)**

- Any student who has previously taken a May Term
- Registration must be completed at the Registrar's Office

**Last Day to Drop a May Term - May 13, 2020**

**MORN 220M 001 Australia and New Zealand: A World Away**

**Instructor(s): Susie Lubbers**

**Year Offered: May 2020**

**Course Description:**

Travel “a world away” to take in the breathtaking sights and sounds of Australia and New Zealand! This May Term will journey from the Land of the Long White Cloud to the Land Down Under, taking in breathtaking natural wonders and iconic architecture. From New Zealand’s Majestic peaks and sparkling lakes to Australia’s vast Great Barrier Reef, there’s so much to Marvel at in this far-away part of the world. You will see why Aussies and Kiwis have more in Common than hopelessly endearing accents. New Zealand’s Auckland is arguable one of the world’s most beautiful cities, and by the time you reach the warm waters of the Great Barrier Reef, you may find you aren’t quite ready to leave.

**Prerequisites:** None

**Locations:** Australia and New Zealand

**Dates:** Tentatively May 11-22, 2020

**Costs:** Approximately \$5600 (based on 3-4 people per room)

<b>Payment Schedule:</b>	September 1, 2019	\$500—Non-refundable deposit
	October 15, 2019	\$1,000
	November 15, 2019	\$1,000
	January 15, 2020	\$1000
	February 8, 2020	\$1000
	March 2, 2020	\$1200

<b>Refund Information:</b>	September 1-February 8, 2020	All but \$500 is refundable
	February 9 – March 31, 2020	All but \$1250 is refundable
	After March 31, 2020	No Refund

**Minimum requirements to pass the course:**

Students must participate in the two pre-travel meetings by researching and presenting on their chosen topics. Students must travel to Australia and New Zealand and participate in the activities required during the trip.

**MORN 220M 002 TakeMe Out of the Ballpark**  
**Instructor(s): Anne Power & Marilyn Eastman**  
**Year Offered: May 2020**

**Course Description:**

It's America's favorite pastime – baseball. And you get to experience it through film and travel. First, we will immerse ourselves in classic to modern baseball films including *The Pride of the Yankees*, *The Natural*, *Field of Dreams*, *42*, and *Moneyball* to name a few. THEN, get your travel gear ready as we hit the road to see some of the Midwest's finest ballparks and games – Minnesota Twins and Target Field, Chicago Cubs and Wrigley Field, Milwaukee Brewers and Miller Field, and of course, our hometown team – the Sioux City Explorers. On our way back home, we will make a “short stop” in Dyersville, IA, at the actual Field of Dreams. With all of this traveling, we may need time for a 7th inning stretch!!!

**Prerequisites:** None

**Locations:** Sioux City, IA; Minneapolis, MN; Milwaukee, WI, Dyersville, IA; and Chicago, IL.

**Dates:** Various dates (2020 MLB schedule has not been released)

**Costs:** \$600

**Payment Schedule:** ½ due January 31st, 2020  
½ due March 31st, 2020

**Refund Information:** No refunds after February 1, 2020

**Minimum requirements to pass the course:**

90% attendance at film events. 100% participation at travel events.

**MORN 220M 003 Exploring Japan: Shrines, Schools & Sushi**  
**Instructor: Greg Guelcher & LuAnn Haase**  
**Year Offered: May 2020**

**Course Description:**

“Exploring Japan” will expose students to a wide range of new experiences. We will begin our travels in Tokyo, make a brief stop in Yamanashi City, and then proceed to our primary destination, the Kyoto/Osaka area. In Tokyo, we’ll sightsee and get introduced to some of Japan’s traditional cuisine. In Yamanashi City, Sioux City’s official Sister City, we’ll be visiting a region famous for its beautiful scenery including sacred Mt. Fuji. In Kyoto, we’ll stay on the campus of Kansai Gaidai University, meeting KGU students, touring the historic shrines and temples of Kyoto & Nara (as well as the Manga Museum), and spending time in area elementary and junior high schools where we’ll interact with Japanese school kids and learn first-hand about the Japanese educational system.

**Prerequisites:** None

**Locations:** Japan (Tokyo, Yamanashi City, Kyoto, Nara, possibly Hiroshima)

**Dates:** May 12, 2020 – May 26, 2020

**Costs:** \$4,500

<b>Payment Schedule:</b>	September 2, 2019	\$500 deposit (Non Refundable Deposit)
	November 4, 2019	\$1000
	January 10, 2020	\$1000
	February 10, 2020	\$1000
	March 2, 2020	\$1000

**Refund Information:** September 2, 2019 through February 10, 2020 full refund minus the \$500 non-refundable deposit and any other fees.

February 11, 2020 through March 31, 2020 full refund minus \$1200 cancellation fee, the \$500 deposit and any other non-refundable fees.

After March 31, 2020 No refund.

Minimum requirements to pass the course:

Research and prepare prior to departure a one-page “tour guide” for distribution to the group on a city/site to be visited in Japan.

Help prepare (in small groups) an English lesson for our planned school visits.

Keep a travel journal that includes not only places visited but final reflections on how the visit changed oneself and/or one’s view of the world.

**MORN 220M 004 Education in Finland & Sweden**

**Instructor(s): Jessica Pleuss**

**Year Offered: May 2020**

**Course Description:**

How is it possible for a country that avoids standardized assessment and homework before age 16 and does not start formal schooling until age 7, to score among the top in the world (well above the US) in academic achievement tests? Come on this trip to step outside of your American “box” which structures education around the American ideals of being the best, scoring the highest, and starting as early as possible with academic education, to see a different approach to education, and life. We will travel to both Finland and Sweden, with an overnight cruise between the two. Your cultural experiences throughout the breathtaking landscapes will give an enriching perspective on the region's progressive educational practices.

**Prerequisites:** None

**Locations:** Helsinki, Finland and Stockholm, Sweden

**Dates:** May 16, 2020-May 23, 2020

**Costs:** \$4,000

<b>Payment Schedule:</b>	October 1, 2019	\$500 Non-Refundable Deposit
	December 1, 2019	\$1500
	February 1, 2020	\$1300
	March 1, 2020	\$700

<b>Refund Information:</b>	December 1, 2019	Full refund minus \$500 deposit
	December 2 – February 1	All but \$800
	February 2 – March 20	All but \$2250
	March 21 or Later	No Refunds

**Minimum requirements to pass the course:**

Prior to the trip:

- Attend and participate in at least 80% of the pre-departure meetings
- Complete at least two reading/research assignments
- Formulate & submit personal learning goals

While on the trip:

- Adhere to behavioral standards discussed in pre-departure meetings
- Keep and submit daily journal
- Write brief reflection paper at the conclusion of the trip

**MORN 220M 005 Siouxland's History thru Its Cemeteries**

**Instructor(s): Gail Ament**

**Year Offered: May 2020**

**Course Description:**

We visit numerous Siouxland cemeteries and monuments to see how the stories of early Siouxland lives are preserved and “written” onto the landscape. We’ll go way back in time by also visiting Iowa archaeological sites near Correctionville, and we’ll visit a Native American cemetery, while in the process learning of state and federal laws protecting ancient cemeteries. As our discoveries in the cemeteries awaken our curiosity, they help to guide our investigation into local history; practical considerations such as cemetery maintenance, plot costs, and design; and rituals and preferences of Siouxland’s diverse religious and cultural communities (Jewish, Islamic, Catholic, Hispanic, Native American, etc.) Some of the local resource people that might be willing to spend some time with us are Tom Munson, and Marcia Poole.

**Prerequisites:** None

**Locations:** Classroom on Campus and outing to various cemeteries, monuments, and cultural venues in the area:  
Floyd Cemetery                      Graceland Park Cemetery  
Logan Park Cemetery              Sioux City Public Museum  
First Bride’s Grave                Sergeant Floyd Monument  
War Eagle Monument              Sergeant Floyd Riverboat Museum  
Chris Larson Park                  Lewis & Clark Interpretive Center  
Iowa Archaeological Sites, Correctionville Iowa  
St. Augustine Mission Cemetery in Winnebago, NE  
West Lawn Cemetery, Orange City, IA  
St. Peter’s Cemetery, Jefferson, SD

**Dates:** May 11-29, 2020

**Time:** Monday-Friday 9am-12pm

**Costs:** \$50.00 for carpooling on outings and for snacks or lunch while on outings

**Minimum requirements to pass the course:**

The student attends at least 12 of the 15 class days.

The student satisfactorily completes at least 75% of the written reflections assigned.

The student seeks information and shares it with the class through two oral presentations.

**MORN 220M 006: The Mathematics of Games and Gambling**

**Instructor(s):** Eric Canning

**Year Offered:** May 2020

**Course Description:**

We will analyze games of chance and skill. Roulette, craps, poker, baccarat, lotteries, Keno, sports betting, and possibly other games will be considered in ways that will reveal their mathematical aspects.

Mathematical topics include probability, expectation, and game theory. A field trip will be made to a local gambling establishment. Students will also give a presentation on a social and/or economical issue involving gambling and write a reflective paper.

**Prerequisites:** None

**Location:** SC 163 and 165

**Dates:** May 11-May 29, 2020

**Time:** Monday-Friday, 9:00am-12:00pm

**Costs:** \$10 (equipment fee)

**Minimum requirements to pass the course:**

Homework will be assigned almost daily. To pass the class, students must do the presentation, write the reflective paper, and earn 70% of the points possible on the homework assignments.



**MORN 220M 007: Beer Culture in America & The Art of Brewing**

**Instructor(s): Dr. Erik Mahon**

**Year Offered: May 2020**

**Course Description:**

Students will be exposed to the wildly popular beer culture in America. From large corporate breweries to small, locally owned and operated micro-breweries, beer is big business. This course will examine the history of beer and what factors have led to its popularity in America over the past centuries to today. In addition, students will have the opportunity to experience brewing first-hand and will be able to enjoy samples of their work. Field trips to local breweries, as well as guest speakers will be part of this course. Must be 21+.

**Prerequisites:** None

**Location:** On-campus classroom and kitchen (preferably in MacCollin), as well as weekly “field trips’ to local breweries, etc.

**Dates:** May 11-May 29, 2020

**Time:** Monday-Friday, 1:00pm-4:00pm

**Costs:** \$25; will cover any expenses for beer sampling at breweries, as well as supplies for brewing. Once the beer brewed in class is complete, students will get to keep their bottles (and beer!).

**Minimum requirements to pass the course:**

Attendance at all classes, as well as field trips and brewing days. An overall interest and contribution to the course.

**MORN 220M 008: The Great Morningside Baking Class**

**Instructor(s): Mitchel T. Keller**

**Year Offered: May 2020**

**Course Description:**

Who doesn't love dessert?! Students will bake recipes from reliable sources in order to learn to execute the creaming (cookies and cakes), muffin (quick breads), and biscuit (biscuits and pie crust) methods, as well as bread kneading techniques. Students will learn some ways to identify a well-designed and tested recipe and the importance of following the recipe author's instructions as well as how to create some of their own variations. We will also do some taste tests comparing gluten-free and regular versions of recipes. (Vegan recipes may also be an option.) The course will culminate in a technical baking challenge judged blind by knowledgeable bakers as well as a class showstopper creation of their favorite recipes from the course. No prior baking experience required!

**Prerequisites:** None

**Location:** Olsen Student Center kitchens and cafeteria

**Dates:** May 11-May 21, 2020

**Time:** Monday-Thursday, 09:00am-03:30pm

**Costs:** \$50-\$75 for ingredients and some home-sized baking equipment not available in the OSC kitchens.

**Minimum requirements to pass the course:**

Daily attendance, active participation in baking, sharing at least one picture of each of your bakes on social media, and a reflective essay/blog post on your growth as a baker during the course.

**MORN 220M 009: Appreciating the African Cultural Diversity from Sioux City, Iowa.**

**Instructor(s): Lawrence Muzinga and Dr. Anni Kinwa-Muzinga**

**Year Offered: May 2020**

**Course Description:**

This course focuses on how the vibrant African community in Sioux City live and embrace the culturally challenging life in the USA. Students will actively participate and learn daily activities of both parents taken individually and as a family. Activities include shared responsibilities of the kids, work, cooking, socializing, and worshiping at home and at church. In addition, students will learn at least basic words in at least four different languages including: Lingala, Kikongo, Swahili, and Tshiluba. At the end of this course, students will demonstrate their understanding of the major issues, questions, and debates centered on African in general and DR Congo in particular.

**Prerequisites:** None

**Location:** LC Classroom

**Dates:** May 11-May 29, 2020

**Time:** Monday-Friday, 9:00am-12:00pm

**Costs:** None

**Minimum requirements to pass the course:**

Minimum requirements to pass the course: 90% attendance

**MORN 220M 010 : Tabletop Strategy and Armchair Command**

**Instructor(s): Randy Campbell**

**Year Offered: May 2020**

**Course Description:**

This course provides students a chance to strengthen their ability to plan ahead and to strengthen their grasp of military strategy and tactics in an enjoyable way by playing strategy board games. Students gain experience with command at a variety of levels, including command of a single battle, command of an entire nation at war, and command at various levels in between. Students increase their knowledge of military history via simulated battles or wars including the Waterloo Campaign, the struggle between Athens & Sparta, the Scottish war of independence (Braveheart), the American Revolution, and World War II. Some games utilize diplomacy. Some games have students play as members of a team. There are also abstract games that allow students to apply tactics and strategy to unfamiliar situations. Via careful analysis of the strengths and weaknesses of their own game play, and that of others, students increase their strategic and tactical skill, including their ability to plan ahead. They generally have a fun time doing it - especially when they win.

**Prerequisites:** None

**Location:** SC 002

**Dates:** May 11-May 31, 2020

**Time:** Monday-Friday, 1:00pm-5:00pm

**Costs:** None

**Minimum requirements to pass the course:**

Attendance, Playing required games, Playing a number of choice games, Students' jointly submit a result report after each game. Each student completes a personal after-action report after each game. Complete two short reflection papers

**MORN 220M 011 : American Playwright Series-Theatre Practicum**

**Instructor(s): Taylor Clemens**

**Year Offered: May 2020**

**Course Description:**

In this course students will get first-hand experience learning how to craft a theatrical production from start to end. Students will assist with creating and producing the scenic design, lighting design, costume design, makeup design, sound design, props design, projection design, and PR materials for the American Playwright Series production. Students will also aid with the construction, painting, and other technical elements of the production. The American Playwright Series production is a collaboration between Morningside College's School of Visual and Performing Arts and local theater company Shot in the Dark Productions. To learn more about the American Playwright Series visit: <https://www.americanplaywrightseries.com>

**Prerequisites:** None

**Location:** Klinger-Neal Theater

**Dates:** May 12-May 31, 2020

**Time:** Tuesday-Friday, 9:00am-1:00pm

**Costs:** None

**Minimum requirements to pass the course:**

90% Attendance, Digital Portfolio of all production work accomplished during the class, and written and oral reflection.

**MORN 220M 012 : Garden to Table**

**Instructor(s): Dan Witten**

**Year Offered: May 2020**

**Course Description:**

This course is designed to provide students the base knowledge and skill set to start and manage a garden. In the end they will be able to produce their own food.

**Prerequisites:** None

**Location:** Buhler Rohlf's Hall and Morningside Garden

**Dates:** May 11-May 29, 2020

**Time:** Monday-Thursday 9:00am-1:00pm

**Costs:** \$25

**Minimum requirements to pass the course:**

Attendance at 95% of the class sessions and completion of a service-learning project and formal reflection.

**MORN 220M 013 : Implementing & Executing a Successful Job Search**

**Instructor(s): Stacie Hays**

**Year Offered: May 2020**

**Course Description:**

This course will assist students in identifying and communicating their own professional strengths and abilities to an employer. Students will discuss and experience all aspects of job search, including creation of employment materials (resume, cover letter, & portfolio), informational interviews and mock interviews. Students will investigate careers and analyze effective ways to gain employment in those fields. Guest speakers will discuss networking, employee benefits, and dressing for success. Students will also attain the Career Readiness Certificate, issued by Iowa Workforce Development, at the end of the course.

**Prerequisites:** None

**Location:** TBA

**Dates:** May 11-May 29, 2020

**Time:** Monday-Friday 9:00am-12:00pm

**Costs:** None

**Minimum requirements to pass the course:**

At the end of the course, students will have a portfolio to showcase their work, as well as completed employment materials to use as needed

**MORN 220M 014 : Garden to Table**

**Instructor(s): Dee McKenna**

**Year Offered: May 2020**

**Course Description:**

This course is designed to provide students the base knowledge and skill set to start and manage a garden. In the end they will be able to produce their own food.

**Prerequisites:** None

**Location:** Buhler Rohlfs Hall and Morningside Garden

**Dates:** June 11-June 29, 2020

**Time:** Monday-Thursday 9:00am-1:00pm

**Costs:** \$25

**Minimum requirements to pass the course:**

Attendance at 95% of the class sessions and completion of a service-learning project and formal reflection.



**MORN 220M 015 : Documentary Photography**

**Instructor(s): Ross Fuglsang**

**Year Offered: May 2020**

**Course Description:**

Documentary photography can be defined as “picture-taking done with the primary intention of informing about reality in an objective and truthful way,” which sounds like a truly worthy goal. Student documentarians in this course will explore the reality that is Sioux City, create *meaning-full* pictures which are sound in composition and technique, and which present an objective and truthful visual record of their experience.

**Prerequisites:** None

**Location:** Hither and yon, here and there around Sioux City

**Dates:** May 11 – May 29, 2020

**Time:** Monday-Friday 9:00am-12:00pm

**Costs:** None, assuming everyone has a camera; preferably an honest-to-god non-cell phone camera

**Minimum requirements to pass the course:**

- Attendance at 90 percent of class sessions
- Positive attitude and good will
- Active participation in class discussions
- All assignments, written and oral, completed with at least average proficiency.

**MORN 220M 016 : Science and Society in Science Fiction Movies**

**Instructor(s): Spearing**

**Year Offered: May 2020**

**Course Description:**

This course will involve examining the science and its effects on the societies in several science fiction movies, both well-known and obscure. Science fiction has been described as a modern mythology, not fulfilling the purpose of mythology to explain the "why" of the natural world (as many think we understand the current world fairly well), serving instead as a way to examine "what if". As a class we will watch several science fiction movies, to see what is possible in these realities from a scientific standpoint (for example can giant grasshoppers really be accidentally created in an agricultural labor is DNA a good way to determine job performance?). Also examining the movies from a societal standpoint.

**Prerequisites:** None

**Location:** Morningside Campus

**Dates:** May 11 – May 31, 2020

**Time:** Monday-Friday 1:00am-4:00pm

**Costs:** The cost of a movie ticket if there is an appropriate film in theaters at the time

**Minimum requirements to pass the course:**

You can only miss 1 day wit out an approved excuse. Otherwise: View all movies, participate in all discussions, and hand in all reports.